

April 1, 2026



Takashimaya and Tatumura Art Textile  
to Present a Joint Exhibition  
at Fuorisalone, Milan Design Week 2026



Takashimaya Co., Ltd. (Head Office: Chuo-ku, Osaka; President and CEO: Yoshio Murata) and Tatumura Art Textile Co., Ltd. (Head Office: Ukyo-ku, Kyoto; President and CEO: Iku Tatumura) will present the first interior collection, CASA TATSUMURA, at Fuorisalone, held during Milan Design Week 2026, the world's largest design event (April 21–26, 2026, in Milan, Italy).

CASA TATSUMURA was launched to mark the upcoming 100th anniversary in 2027 of Tatumura Kintai (brocade obi sash), an original brand jointly developed by Takashimaya and Tatumura Art Textile to pursue the highest level of excellence in art textiles. The debut interior collection introduces six product lines that integrate Tatumura Kintai textiles with refined and luxurious detailing throughout entrance halls, living rooms, dining rooms, and bedrooms.

Note: Tatumura Kintai is an original obi brand created by Takashimaya and the first Heizo Tatumura, beginning with the inaugural Kintai Exhibition held at Takashimaya in 1927. Dedicated to the pinnacle of art textiles, the brand has been carried forward by successive generations throughout the Showa, Heisei, and Reiwa eras.

**Akiko Kawamura has been appointed as the lead producer and designer, with furniture crafted in collaboration with Karimoku Furniture Inc.**

For the launch of the CASA TATSUMURA, Akiko Kawamura, Creative Director of Eightablish Inc., which operates in both Tokyo and Toyama, has been appointed as the lead producer and designer. Active across art direction, graphic design, and interior design, Kawamura has overseen the overall branding of CASA TATSUMURA and has designed all furniture pieces featured in the debut collection. As the project began, Karimoku Furniture Inc. (Head Office: Higashiura, Chita District, Aichi Prefecture) was welcomed as the furniture production partner. Renowned for exceptional woodworking craftsmanship and a philosophy that makes full use of natural materials, Karimoku is regarded as an ideal partner for the future envisioned for CASA TATSUMURA and for advancing the project's commitment to preserving Japanese cultural heritage. In the development of the first interior collection, it was essential to create furniture structures that could coexist with the textiles and to express the dignity of Tatsumura Art Textile through a sense of weight and refined detail. Karimoku's extensive experience and exceptional craftsmanship were essential in guiding the collection to its highest form.



The An-Don

### Design Perspectives

**Creative Director / Designer Akiko Kawamura  
Eightablish Inc.**

In Japanese aesthetics, there is a style of minimal and tranquil beauty represented by Zen. At the other end of this aesthetic lies a form of the brilliance of gold and expression of vibrant dynamism. We sought to honor both through a contemporary approach. The textile designs of Heizo Tatsumura, carried on through five generations, depict nature and culture as “art” woven into fabric. Our aim is to harmonize these expressions with traditional Japanese architecture and furniture in new ways.

Elements such as andon (lanterns), byōbu (folding screens), and kōffered ceilings (gōtenjō) are not merely “tools.” Rooted in everyday wisdom, aesthetic sensibility, and historical social structures, they have long embodied a balance of function, material, and beauty.

The andon is a traditional Japanese floor lamp. Instead of strong direct light, it has a soft, indirect glow that creates a delicate interplay of shadow and nuance. Because Japanese homes were wooden and vulnerable to fire, this design protected the flame while allowing washi to diffuse gentle light, becoming a cultural expression. Preserving that sensibility, we created a space where the andon's gentle illumination naturally complements the appreciation of art textiles.

The byōbu is a movable partition that allows spaces to be freely divided. It is both functional furniture and mobile art. In this context, Tatsumura’s art textiles, presented through obi sashes, are positioned as “movable works of art.”

The coffered ceiling, regarded as one of the most formal styles in traditional Japanese architecture, is made from square wooden beams assembled into a grid that expresses dignity and refined design. By reimagining this three-dimensional lattice not on the ceiling but as a table allows viewers to appreciate its elegance and formality from a new perspective.

In this way, CASA TATSUMURA offers an experience celebrating materials, aesthetic sensibility, and craftsmanship. We envision these creations becoming functional yet beautiful furniture that brings a sense of dynamism to people around the world.



The Byou-Bu



The Gou-Buchi high / low

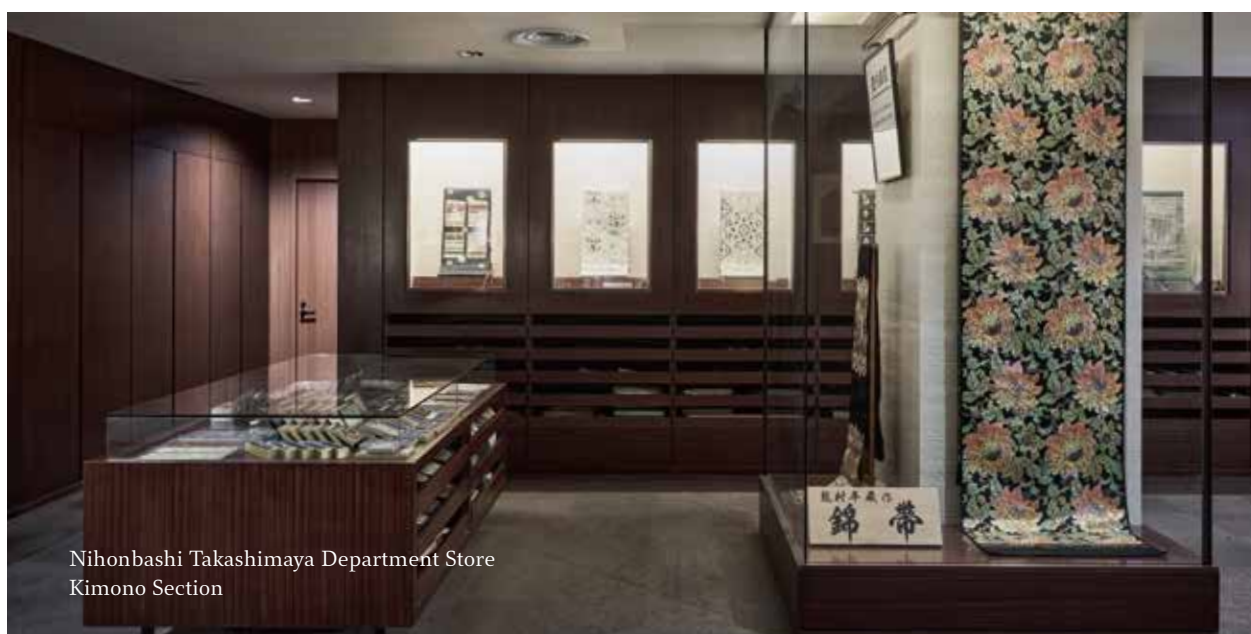
## Heizo Tatsumura and Takashimaya

One of the reason the first Heizo Tatsumura entered textiles at sixteen was the influence of his uncle, Tahei Tamura, who ran a kimono shop, Marugameya, in Osaka. Under his uncle’s guidance, Heizo learned the fundamentals of kimono and the textile trade and, in 1894 at eighteen, established his own business in Kyoto. A turning point came in 1898, when Tahei was elected the first mayor of Osaka and closed Marugameya, after which Takashimaya took over the business and expanded into Osaka. This expansion became a major milestone in Takashimaya’s growth, and for Heizo, it also created an ideal opportunity to broaden his textile enterprise. Successive generations of Heizo Tatsumura have placed great importance on their relationship with Takashimaya. Since Kintai(brocade obi sash)Exhibition in 1927, Tatsumura’s finest obi textiles, known as “Kintai,” have been handled exclusively by Takashimaya. This exclusivity reflects the deep trust established since the founder’s time, and CASA TATSUMURA, created together, now stands as a contemporary expression of a shared commitment to carrying forward Japanese culture.



The Fifth Heizo Tatsumura  
(Iku Tatsumura, 1973 – )

The eldest son of the fourth Heizo, he carries forward the aesthetic sensibility, artistic vision, and weaving techniques cultivated by generations of the Tatsumura family in the world of traditional Japanese kimono. Guided by the philosophy of “The Dynamism of Japanese style, the Liberation of Japanese style,” he collaborates with diverse creators and artisans to present textiles as interior pieces and works of art. His textiles were again selected for DIOR 2025 Fall Collection, and in 2026 he introduced CASA TATSUMURA.



Nihonbashi Takashimaya Department Store  
Kimono Section

**Exhibition Overview – Fuorisalone, Milan Design Week 2026**

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**Exhibitors:**

Takashimaya Co., Ltd. / Tatsumura Art Textile Co., Ltd.

**Exhibition Period:**

April 21–26, 2026

**Venue:**

Maurizio Baldassari Showroom

Via Solferino 14, 20121 Milan

**Local Operations:**

Westerlies Inc.

**Furniture & Lighting Production:**

Karimoku Furniture Inc.

Y.S.M Co., Ltd.

**Overall Production & PR:**

Eightabliish Inc.

**For Inquiries Related to This Project**

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